



Deborah Richmond and Olivier Touraine, architects in Los Angeles, took inspiration from an airplane wing when they designed a piece they call the WWCDLP for the movie director Wim Wenders.

The container-cum-table, made of birch laminated in brushed aluminum, holds 4,000 CD's and 1,500 LP's,

which can be flipped through, as in a record store. The architects, who between them have worked for Rem Koolhaas, Renzo Piano, Jean Nouvel and Jon Jerde, are now making customized versions for around \$15,000 (depending on material, size and complexity); [www.touraine-richmond.com](http://www.touraine-richmond.com).

**House & Hollywood** YT D1

THURSDAY, FEBRUARY 24, 2005

The New York Times

MOND

LOS ANGELES  
O has a lifelong  
e of clothing. At